

CONCERT

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# JENNY LIND POLKA

The musical score for "Jenny Lind Polka" is presented in two systems, each with two staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The first system, labeled 'A', consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. Above the notes are guitar chord diagrams for G, C, G, D, and G. The second staff continues the melody and includes a measure starting with a '4' below the staff. The second system, labeled 'B', also consists of two staves. The first staff begins with a treble clef and a key signature of one sharp, with chord diagrams for C, G, D, and G above it. The second staff continues the melody and includes a measure starting with a '12' below the staff. The score concludes with a double bar line.

HORN IN F

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# JENNY LIND POLKA

**A** D G D A D

4 D G D A D

**B** G D A D

12 G D A D

TRUMPET IN B $\flat$

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**A** A D A E A

**A** A D A E A

**B** D A E A

**B** D A E A

BARITONE SAXOPHONE

# JENNY LIND POLKA

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**A**

**B**

4

8

12

# ACOUSTIC GUITAR

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# JENNY LIND POLKA

ACOUSTIC GUITAR TAB for "Jenny Lind Polka". The piece is in 2/4 time and features a key signature of one sharp (F#). The guitar is tuned to standard EADGBE.

The score is divided into four systems, each with a key signature indicator (A, B, B, B) and a measure number (1, 4, 8, 12). Each system contains a treble clef staff with a single melodic line and a bass clef staff with a bass line. Chord diagrams are placed above the treble staff, and fret numbers are indicated by numbers on the strings.

**System 1 (Measures 1-4):** Chords: G, C, G, D, G. Measure 1: Treble (0, 2, 3), Bass (2, 0, 3). Measure 2: Treble (0, 0, 2, 0), Bass (0, 2, 0). Measure 3: Treble (2, 2, 0, 2), Bass (3, 3). Measure 4: Treble (0, 0), Bass (2, 0).

**System 2 (Measures 5-8):** Chords: G, C, G, D, G. Measure 5: Treble (0, 0, 0, 2), Bass (2, 0, 2, 3). Measure 6: Treble (0, 0, 2, 0), Bass (0, 0). Measure 7: Treble (2, 2, 0, 2), Bass (3, 3). Measure 8: Treble (0, 0, 2, 4), Bass (2, 4).

**System 3 (Measures 9-12):** Chords: C, G, D, G. Measure 9: Treble (0, 2, 2, 4, 0, 2), Bass (0, 2, 0, 2, 0, 0). Measure 10: Treble (0, 2, 0, 2, 0, 0), Bass (3, 0, 0, 2, 3, 0). Measure 11: Treble (2, 4), Bass (2, 3, 3). Measure 12: Treble (2, 4), Bass (2, 3, 3).