

Kristin Hersh

Elizabeth June

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TRANSCRIPTION CREATIVE COMMONS ATTRIBUTION-SHAREALIKE 3.0 UNPORTED

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the ground's on fi - re__ the ground's on

5 fi - re and so are__ you

9 god left__ you here__

13 __ too (10x)

17

21

25 EbΔ7 (14x) you could call__ for

29 ra - in you could call__ for ra - in

33 Your new mo - guls: trees

37 some full__ some lone - ly both

41 help you think I am

45 so - ry

A musical staff in G minor (one flat) starting at measure 45. It contains the notes G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter), followed by a whole rest. The lyrics 'so - ry' are written below the notes.

49 EbΔ7 (8x)

A musical staff in G minor starting at measure 49. It contains four whole rests. The chord EbΔ7 (8x) is written above the staff.

53

A musical staff in G minor starting at measure 53. It contains four whole rests.

57 F6 (7x)

A musical staff in G minor starting at measure 57. It contains four whole rests. The chord F6 (7x) is written above the staff.

61 EbΔ7 (13x)

A musical staff in G minor starting at measure 61. It contains four whole rests. The chord EbΔ7 (13x) is written above the staff.

65 and you were ri - ight

A musical staff in G minor starting at measure 65. It contains notes G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter), followed by a whole rest. The lyrics 'and you were ri - ight' are written below the notes.

69 it was o - kay

A musical staff in G minor starting at measure 69. It contains notes G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter), followed by a whole rest. The lyrics 'it was o - kay' are written below the notes.

73 to be sca - red

A musical staff in G minor starting at measure 73. It contains notes G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter), followed by a whole rest. The lyrics 'to be sca - red' are written below the notes.